

CONCERTO FOR HORN IN E FLAT

Adapted from Concerto for Oboe & Orchestra

VINCENZO BELLINI

Adapted & Arranged by Roy Newsome

SOLO E \flat HORN

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Risoluto allegro

Larghetto cantabile

The first page of the score contains two main sections. The first section, 'Risoluto allegro', is in 2/4 time and begins with a treble clef and a key signature of two sharps (D major). It features a series of eighth-note patterns and rests, with dynamics ranging from *mp* to *f*. The second section, 'Larghetto cantabile', is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat major). It features a more melodic line with dynamics from *p* to *f*. The page includes various musical notations such as slurs, accents, and dynamic markings.

The second page of the score continues the 'Larghetto cantabile' section and then transitions into 'Allegro polonese' and 'Allegro'. The 'Larghetto cantabile' section continues with a melodic line and dynamics from *p* to *f*. The 'Allegro polonese' section is in 3/4 time and features a more rhythmic, dance-like melody with dynamics from *mf* to *f*. The 'Allegro' section is in 2/4 time and features a fast, rhythmic melody with dynamics from *mp* to *f*. The page includes various musical notations such as slurs, accents, and dynamic markings.